



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

GCSE

ENGLISH LANGUAGE

**Paper 2 Writers' viewpoints and
perspectives**

8700/2

Friday 7 June 2019 Morning

Time allowed: 1 hour 45 minutes

**At the top of the page, write your surname
and other names, your centre number,
your candidate number and add your
signature.**

[Turn over]



For this paper you must have:

- **SOURCE A and SOURCE B – which are provided as a separate insert.**

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**

[Turn over]



INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your READING in SECTION A.**
- **You will be assessed on the quality of your WRITING in SECTION B.**

ADVICE

- **You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.**
- **You are advised to plan your answer to Question 5 before you start to write.**
- **You should make sure you leave sufficient time to check your answers.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A: READING

Answer ALL questions in this section.

**You are advised to spend about
45 minutes on this section.**

0	1
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Read again the first part of SOURCE A from LINES 1 to 25.

Choose FOUR statements printed on page 9 which are TRUE.

- **Shade the CIRCLES in the boxes of the ones that you think are TRUE.**
- **Choose a maximum of FOUR statements.**
- **If you make an error cross out the WHOLE BOX.**
- **If you change your mind and require a statement that has been crossed out then draw a circle around the box.**

[4 marks]

[Turn over]



BLANK PAGE



- A** It would be dark for another three hours.
- B** Ben usually rowed the sunrise shift.
- C** The waves were starting to calm down.
- D** It was the first time during the race that Ben felt he was at risk.
- E** If it were light, Ben thought he would be able to judge the danger.
- F** Ben felt homesick.
- G** Ben was enjoying this early morning shift.
- H** There was no sign of daybreak.

[Turn over]



0 2

You need to refer to SOURCE A and SOURCE B for this question.

The writers in SOURCE A and SOURCE B are travelling on very different types of boat.

Use details from BOTH sources to write a summary of what you understand about the different boats. [8 marks]

[Turn over]



[Turn over]



Lined writing area consisting of 20 horizontal lines.

[Turn over]



0	3
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You now need to refer only to SOURCE A from LINES 31 to 59.

**How does the writer use language to describe the power of the sea?
[12 marks]**

[Turn over]



Lined area for writing with 20 horizontal lines.

[Turn over]



[Turn over]



0	4
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For this question, you need to refer to the WHOLE OF SOURCE A, together with the WHOLE OF SOURCE B.

Compare how the writers convey their different perspectives and feelings about their experiences at sea.

In your answer, you could:

- compare their different perspectives and feelings**
- compare the methods the writers use to convey their different perspectives and feelings**
- support your response with references to both texts.**

[16 marks]

Lined writing area with 20 horizontal lines.



[Turn over]



[Turn over]



[Turn over]





[Turn over]





[Turn over]



SECTION B: WRITING

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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‘It is people who have extraordinary skill, courage and determination who deserve to be famous, not those who have good looks or lots of money or behave badly.’

Write a letter to the editor of a newspaper in which you argue your point of view in response to this statement.

**(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]**

You are advised to plan your answer to Question 5 before you start to write.

[Turn over]

[Turn over]





[Turn over]



A series of 20 horizontal lines for writing, spaced evenly down the page.

[Turn over]



[Turn over]





[Turn over]

END OF QUESTIONS

40



Additional page, if required.

Write the question numbers in the left-hand margin.

A series of 16 horizontal lines for writing, with a vertical line on the left side to create a margin.

Additional page, if required.

Write the question numbers in the left-hand margin.

BLANK PAGE

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

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